

This week I want to tell you about my other hobby – Kiln formed glass. I have been melting glass for 12 years, and 4 years ago I bought my own kiln, which is stuffed into the bathroom of my other half-studio (shared with my home office, I have to turn off the hot water heater when I run the kiln). Below are a few photos of my work over the years.

The art of kiln-formed glass involves fusing glass of various shapes, in layers, in a kiln with programmable thermostat. Temperatures can go up to 1700 degrees, and can be fired in excess of 12 hours, depending on the complexity of the piece. Glass can also be fired 5-6 times before completion.

Glass fusing requires compatible glass. For most of my jewelry and the spoon rests, I full fuse 2 layers of compatible glass, then for the spoon rests or dishes, I run them in the kiln again to slump into a shape. I add decals for effect. These pieces are food safe.

A tack fuse, which is not as hot as full fuse, leaves glass with a nice bumpy tactile feel, but the glass is still one piece and shiny.

I am continuously learning new processes, and hope to increase my skill at these other processes, such as Pate de Verre, flexi-glass, paper glass, glassline, draping, to name a few. The sepia colored pieces are made from decals which I make at home on my computer. There are infinite possibilities, and some hugely accomplished artists.



Auction-Family Reunion



Commissioned-Gift



Commissioned-Gift



First piece-Glass Class



Gift to my sister



My own tack fused



New-Pate de Vere



Slumped in mold w/decals



Husband's Ford pickup grill



Window suncatcher-using glassline, frit, stringers



2 pieces, Kiln formed using fiber paper underneath then slumped



Kiln formed- fiber paper



Copper between glass



Magnets- Sepia decals made by me



Plant stake for a friend